

2022 EAMI GIM Conference, Denmark: The Power of Music – moving towards the core of GIM

Wednesday, 21 Sept – PRE-CONFERENCE: GIM and Trauma Healing

On-Site		Online
9.15-10.45	<p>Auditorium Workshop</p> <p>GIM in the treatment of trauma survivors – theoretical perspectives and clinical practice Steen Theis Lund, Catharina Messel & Bolette D. Beck</p> <p>Moderator: Julie Exner</p>	<p>Online-room 2 + Kupeen Workshop (9.00-13.00)</p> <p>Music Breathing – an adaptation of GIM for traumatic stress disorders with autonomic dysregulation Dag Körlin</p> <p>Moderator: Inge Nygaard Petersen</p>
10.45-11.15	Coffee break	
11.15-12.00	<p>Auditorium + Online-room 1 Workshop <i>continued</i></p> <p>Music choice for trauma treatment Steen Theis Lund, Catharina Messel & Bolette D. Beck</p> <p>Moderator: Julie Exner</p>	
12.30-13.30	Lunch break	
13.30-17.00	<p>Auditorium + Online-room 1 Workshop</p> <p>Preventing burnout, compassion fatigue and secondary traumatic stress in mentally demanding jobs Rikke Høgsted</p> <p>Moderator: Charlotte Dammeyer</p>	
17.00-18.00	Registration	
18.00-19.00	Dinner break	

19.00-19.45	Room M1 + Online-room 1 Opening Ceremony	
20.00-21.00	Auditorium + Online-room 1 Concert Gangspil Traditional Danish music	

Thursday, 22 Sept – DAY 1

On-Site		Online
8.00-9.00	Kupeen Breakfast meeting for EAMI trainers	
9.00-10.00	Auditorium + Online-room 1 Keynote Is music a hidden therapist in psychedelic therapy? Dea Siggaard Stenbæk Moderator: Lisa Summer	
10.15 -11.00	Auditorium + Online-room 1 Paper Survey on Inter-rater validity of the Taxonomy of Music in therapeutic Music and Imagery work – preliminary results Lars Rye Bertelsen & Brian Bemman Moderator: Sofie Nuchhave	Room T1 + Online-room 2 Paper The power of music and imagery in the process of change Petra Jerling Moderator: Steen Theis Lund
11.00-11.30	Coffee break	
11.30-12.15	Auditorium + Online-room 1 Paper Music listening and Imagery (MI) for training mentalization- capacity of dementia caregivers Julie Krøier & Hanne Mette Ridder Moderator: Sofie Buchhave	Room T1 (<i>no streaming</i>) Workshop Working with MI-methods in clinical context – A Mindfulness based approach of music centered listening in psychiatric or psychosomatic groups Christina Herold Moderator: Steen Theis Lund
12.15-13.00	Kupeen + Online-room 3 [R] Paper	Online-room 3 + Kupeen [R] Workshop Music Imagery Relaxation technique (MIR)[®] Maria Montserrat Gimeno Moderator: Catharina Messel

	Feeling alive: Changes in mentalized affectivity through music in GIM Ruth Liesert		
	Moderator: Sofie Buchhave		
13.00-14.00	Lunch break		
14.00-15.30	Auditorium (<i>no streaming</i>) Workshop	Room T1 (<i>no streaming</i>) Workshop	Online-room 3 + Kupeen [R] Workshop
	Revisiting and revising: ‘Music as co-therapist: A taxonomy of music in therapeutic music and imagery work’ Margareta Wärja, Charlotte Dammeyer, Katarina Mårtensson-Blom & Lars Ole Bonde	Desolation and hope – a new GIM program Jasenka Horvat	Addressing the complexities of intertwined physical and psychological health in the GIM process Annie Heiderscheit & Alison Short
	Moderator: Hanne Mette Ridder	Moderator: Helle Mumm	Moderator: Julie Exner
15.30-16.00	Coffee break		
16.00-17.30	Auditorium + Online-room 1 Panel	Room T1 (<i>no streaming</i>) Workshop	Online-room 3 + Kupeen Workshop
	The music in Music and Imagery psychotherapy: Applying the Summer Continuum Model in clinical practice Carine Ries, Helen Wallace & Motoko Hayata	Kundalini: A goddess in the therapy room Carola Maack	A new music program: String quartet music for grief, loss, and life transitions Joyu Lee
	Moderator: Hanne Mette Ridder	Moderator: Astrid F. Jakobsen	Moderator: Julie Exner
18.00-19.00	Dinner break		
19.00-20.00	Auditorium EAMI Member’s Meeting		Online-room: See Zoom link from the EAMI Board EAMI Member’s Meeting
20.15-21.15	Auditorium + Online-room 1 Concert		

Friday, 23 Sept – DAY 2

On-Site		Online
9.00-10.00	Auditorium + Online-room 1 [R] Keynote Dislocation, displacement and re-connection: GIM during the Covid-19 pandemic Denise Grocke Moderator: Ilan Sanfi	
10.15-11.00	Auditorium + Online-room 1 Paper Music imagery for stress management and self-care in hospital staff Catharina Messel & Ilan Sanfi Moderator: Julie Krøier	Room T1 + Online-room 2 Paper What can GIM therapists learn from hypnotherapists about directive and suggestive interventions? Charlotte Lindvang, Hanne Mette Ridder & Anne Godal Moderator: Ulla Setterberg
11.00-11.30 Coffee break		Online-room 3 + Kupeen [R] Paper Listening to the inner world – GIM with adults with cerebral palsy Friederun Anna Böhmig Moderator: Bolette D. Beck
11.30-12.15	Auditorium + Online-room 1 Paper Music Imagery (MI) as a resource in an interdisciplinary team in specialist health care for children Gunn-Karoline Fugle & Torben Moe Moderator: Julie Krøier	Room T1 + Online-room 2 Paper Accessing Self through Music and Imagery Christine Routier Moderator: Ulla Setterberg
12.15-14.00 Lunch break		Online-room 3 + Kupeen [R] Paper Preparing to ‘Catch the tiger by its tail’: Using Music Breathing, an adaptation of the Bonny Method Guided Imagery and Music, to improve emotional self-regulation in an inpatient eating disorders unit Joyu Lee Moderator: Bolette D. Beck

	Kupeen (12.45-13.45) Try GIM music in an Allton Music Decliner		
	Facilitator: Karola Hartmann		
14.00-15.30	Auditorium + Online-room 1 [R] Workshop (<i>on-site and online</i>)	Room T1 Workshop (<i>no streaming</i>)	Online-room 3 + Kupeen Workshop
	When you listen deeply to music you are listening deeply to yourself Lisa Summer	Tristan and Isolde: A merging of body and soul; resonances for GIM Margareta Wärja & Leslie Bunt	Music and archetypes – A resonance Dikla Kerem & Evangelia Papanikolau
	Moderator: Katarina Blom	Moderator: Inge Nygaard Petersen	Moderator: Julie Krøjer
15.30-16.00	Coffee break		
16.00-17.30	Auditorium (<i>no streaming</i>) Workshop	Room T1 (<i>no streaming</i>) Workshop	Room: TBA Panel
	Living light – Evaluation of a new program Ian Leslie & Svein Fuglestad	Our relationship to music. Experiences of client-chosen music in MI and GIM sessions Maya Story	A decade of development: Expanding the Continuum model of GIM Sally McKnight Harrison, Mary-Carla MacDonald, Carol Merle-Fishman, Erin Montgomery, Christine Routier & Suzannah Scott-Moncrieff
	Moderator: Katarina Blom	Moderator: Inge Nygaard Petersen	Moderator: Julie Krøjer
18.00-19.00	Dinner break		
19.30-	Room: TBA EAMI General Assembly	A walk in the nature park or Bridge walking <i>Booking at www.bridgewalking.dk</i>	Online-room: See Zoom link from the EAMI Board EAMI General Assembly

Saturday, 24 Sept – DAY 3

On-Site		Online
9.00-10.00	Auditorium + Online-room 1 [R] Keynote Together in Music: Phenomenological Explorations of Musical Absorption Simon Høffding Moderator: Lars Ole Bonde	
10.15 -11.00	Auditorium + Online-room 1 Paper Music and consciousness: A spiritual compass for GIM students in advanced training Ulla Johanna Setterberg Moderator: Svein Fuglestad	Room T1 + Online-room 2 Paper Attachment pattern changes in traumatized refugees Steen Theis Lund Moderator: Leslie Bunt
11.00-11.30	Coffee break	
11.30-12.15	Auditorium + Online-room 1 Paper The power of music to forge insights in individual GIM sessions Carolyn Arnason Moderator: ?	Room T1 + Online-room 2 [R] Paper Change of oxytocin after trauma-focused Music and Imagery with refugees Bolette D. Beck Moderator: Leslie Bunt
12.15-14.00	Lunch break Kupeen (12.45-13.45) Try GIM music in an Allton Music Decliner	
		Online-room 3 + Kupeen Paper GIM during active cancer treatment: A model for clinical practice Evangelia Papanikolau Moderator: Inge Nygaard Petersen
		Room: TBA Paper Hybrid practices: Music and imagery in fertility/IVF treatment Alison Short Moderator: Inge Nygaard Petersen

	Facilitator: Karola Hartmann	
14.00-17.30	Meet at the parking lot at 14.00! Excursion	
	New GIM therapist's ceremony	
19.00-	Room S1-S2 Dinner and celebration	

Sunday, 25 Sept – DAY 4

On-Site		Online		
9.15-10.45	Auditorium + Online-room 1 [R] Paper (10.00-10.45) The morphological method of ‘Description and reconstruction’ as a way to reach the imaginative potential of music Ruth Liesert Moderator: Carola Maack	Online-room 2 + Kupeen Workshop Music as mirror: Musical strata as gateway to deepened listening Diane Maris Moderator: Bolette D. Beck		
10.45-11.00	Coffee break			
11.00-12.30	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; background-color: #d9e1f2; vertical-align: top;"> Auditorium (<i>no streaming</i>) Workshop Analysis of a piece of music with the help of “Description and Reconnection” to comprehend the imaginative potential of music Ruth Liesert Moderator: Carola Maack </td> <td style="width: 50%; background-color: #d9e1f2; vertical-align: top;"> Room T1 (<i>no streaming</i>) Workshop A new GIM program: Intimate Voices Katharina Lindblad Moderator: Hugo Jensen </td> </tr> </table>	Auditorium (<i>no streaming</i>) Workshop Analysis of a piece of music with the help of “Description and Reconnection” to comprehend the imaginative potential of music Ruth Liesert Moderator: Carola Maack	Room T1 (<i>no streaming</i>) Workshop A new GIM program: Intimate Voices Katharina Lindblad Moderator: Hugo Jensen	
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12.30-13.00	Auditorium + Online-room 1 Closing ceremony			
13.00-14.00	Lunch and goodbye			